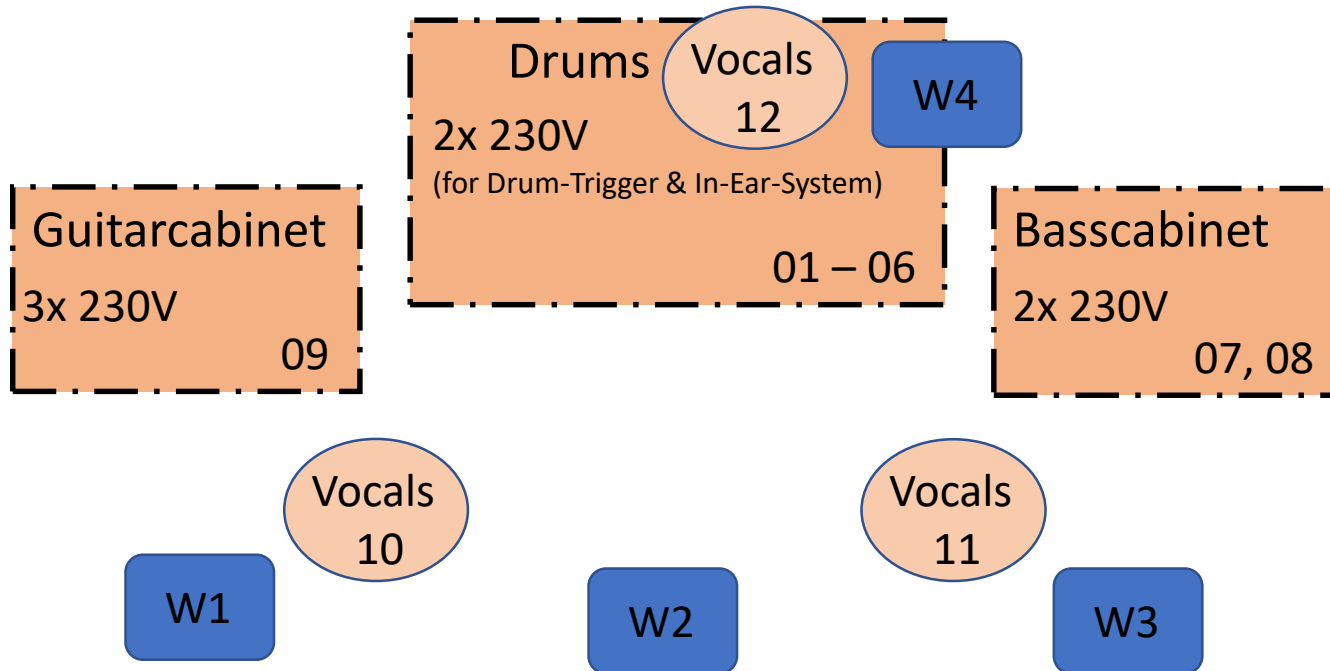


DOCUMENT 6

DOCUMENT 6 Stage Plot:



Effect's & Support:

Wedge Monitoring (W1 - W4, W4 only necessary if there is no possibility for using In-Ear-System)

DOCUMENT 6 Input List:

Input Instrument Mic / DI Mic Stand Insert

- 01a) Kick Drum
- 01b) 1x DI Gate (for Drum-Trigger, we bring with)
- 02) Snare Drum SM57 Clip or Short Comp
- 03) Tom 1 e.g. Beta98 Clip Gate
- 04) Stand-Tom 2 e.g. Beta98 Clip Gate
- 05) Overhead L e.g. SM81 Long Stand
- 06) Overhead R e.g. SM81 Long Stand
- 07) Bass DI - Comp
- 08) Bass e.g. SM57 Short Stand
- 09) Guitar SM57 Short Stand
- 10) Vocals
- 11) Vocals
- 12) Vocals (Headset, we bring with)

Tech Contact:

Rolf König

+49 (0)162 - 3445669

Mail: contact@document-6.com

DOCUMENT 6 Stage Plot & Input List

Booking & Band Contact:

Rolf König

booking@document-6.com

Homepage: www.document-6.com